

Gossip & Tales

The Newsletter of the

Chichester Centre for Fairy Tales, Fantasy and Speculative Fiction

Jun-Jul 2019



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Call for Submissions to *Gramarye*

Articles, creative writing and reviews relating to the work of Prof. Bill Gray in folklore, fairy tales and the fantastic

The Chichester Centre for Fairy Tale, Fantasy and Speculative Fiction seeks articles, book reviews and creative writing relating to literary and historical approaches to folklore, fairy tales, fantasy, Gothic, magic realism, science fiction and speculative fiction for a special issue of *Gramarye*, its peer-reviewed journal published by the University of Chichester, celebrating the life of its founder Prof. Bill Gray (1952-2019). We are particularly interested in articles on fairy tales, fantasy literature and the work of C.S. Lewis, Robert Louis Stevenson, Philip Pullman, J.R.R. Tolkien, George MacDonald and ETA Hoffman.

Word count guidelines:

Articles: c.5,000 words

Book reviews: c.1,000 words

Short fiction: max. 5000 words or six flash fictions (max. 1,000 words each)

Poetry: max. six poems to a total of no more than 6 pages/240 lines.

Long poems, traditional forms, flash fictions and experimental creative writing are all equally encouraged. All submissions must be sent as a single Word .doc or .rtf attachment to the editor at info@sussexfolktalecentre.org. The next deadline for submissions is 21 September 2019. If you would like to receive a complimentary e-book of the most recent issue to check content and style, please request one from assistant Heather Robbins (h.robbs@chi.ac.uk).

Submissions should be accompanied by a separate file with the title, a 100-word abstract and a brief (100 words) biographical note. Relevant colour image files, along with copyright permission, may also be supplied at this stage. Only original articles that are not simultaneously under consideration by another journal will be considered. Unrevised student essays or theses cannot be considered. Submissions must include all quotations, endnotes, and the list of works cited. References should follow the Chicago Manual of Style.

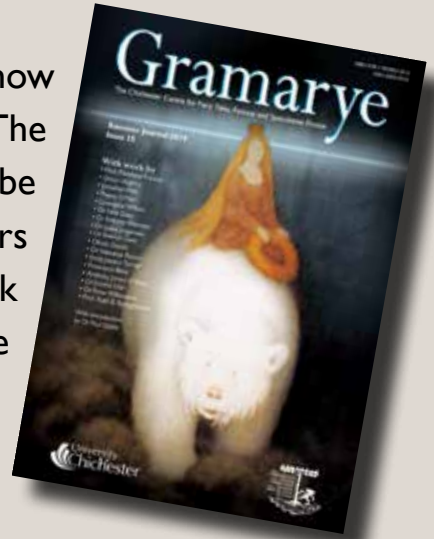
For contributions that include any copyrighted materials, the author must secure written permission (specifying “non-exclusive world rights and electronic rights”) to reproduce them. The author must submit these written permissions with their final manuscript. Permission fees are the responsibility of the author.

Prof. Bill Gray's family have dedicated a bench at the University of Chichester in his memory, in the old gardens by Cloisters that he always loved.



Order *Gramarye* 15 now

The 15th issue of *Gramarye* is now available from our [online store](#). The printed edition of *Gramarye* will be available to pre-ordering customers and subscribers only. Pdf ebook and .mobi Kindle files will also be available.



This issue includes:

Translated tales

Simon Hughes, 'Camilla Collett: A Walk and a Tale'

Valentina Polcini, 'Dino Buzzati's 'Cypresses': A Rackham-inspired Story

Articles on fantasy and gothic:

Jeanne Jorgensen, 'Changelings with a Caffeine Addiction: How Urban Fantasy Adapts Folklore'

Dr Sara Cleto and Dr Brittany Warman, 'Porphyro is Dead: Exploring Narrative Ambiguity and Folk In-tertexts in Keats' 'The Eve of Saint Agnes'

Speculative Fiction

Jonathan Mills, 'The Broken Isles'

Poppy O'Neill, 'Tomb of the Unknown Gravida'

Articles on fairy tales

Sherryl Clark, 'Writing New Fairy Tales: The Tattered Coat'

Dikaia Gavala, 'Let It Go: Revising 'The Princess Story' in
Disney's *Frozen*'

Poetry

Matthew Francis, 'Ye Xian'

Lawrence Wilson, 'A Sestina for May Eve'

Reviews

A review of *The Company of Wolves*, Emily Jessica Turner

A review of *Fairies: A Dangerous History*, Francesca Bihet

A review of *Mixed Magic: Global-local dialogues in fairy tales
for young readers*, Anthony James O'Shea

A review of *Dancing with Trees: Eco-Tales from the British Isles*,
Joanna Gilar

A review of *Botanical Folk Tales of Britain and Ireland*, Rose
Williamson

A review of *Aladdin: A New Translation*, Ruth B. Bottigheimer

A review of *ALL KINDS OF FUR: Erasure Poems & New
Translation of a tale from the Brothers Grimm*, Sara Cleto

The printed edition of *Gramarye* is only available to pre-ordering customers and subscribers. To guarantee your printed copy of future issues, please subscribe [here](#).

Exclusive offer

Gramarye readers are entitled to 20% off Scrivener software, the project management tool for writers. Just visit <http://www.literatureandlatte.com/scrivener.php> and enter the coupon code 'SUSSEXCENTRE'.

Other events around the world

The Wonderful World Before Disney

12 January - 7 July 2019

Weisman Art Museum, Minnesota, USA

An exhibition inspired by the collection of fairy-tale themed postcards from Jack Zipes, professor emeritus of German and comparative literature at the University of Minnesota.

<https://wam.umn.edu/calendar/the-wonderful-world-before-disney/>

CfP 'Embodying Fantastika' conference

8-10 August 2019, Lancaster University.

Looking at Fantasy, Science Fiction, Horror and other radically imaginative narrative spaces.

<https://fantastikajournal.com/upcomingconferences/>

The Tolkien Society's Oxonmoot 2019

Friday 13th – Sunday 15th September 2019

St Antony's College, Oxford

<https://www.tolkiensociety.org/events/oxonmoot-2019/>

The Katharine Briggs Lecture and Book Award 2019

Tuesday 29 October 2019, 5:30 p.m.

The Warburg Institute, Woburn Square, London WC1H 0AB

This year's Katharine Briggs Lecture will be given by Prof. Dr Ulrika Wolf-Knuts (Åbo Akademi University): "What Can We Do With Old Records of Folk Belief? On the Example of Devil Lore". The lecture is free and open to all, but prior booking is essential: if you want to attend, please email thefolkloresociety@gmail.com

<https://folklore-society.com/event/the-katharine-briggs-lecture-and-book-award-2019/>



If you have any queries or feedback about this newsletter,
please contact Heather Robbins at
h.robbins@chi.ac.uk