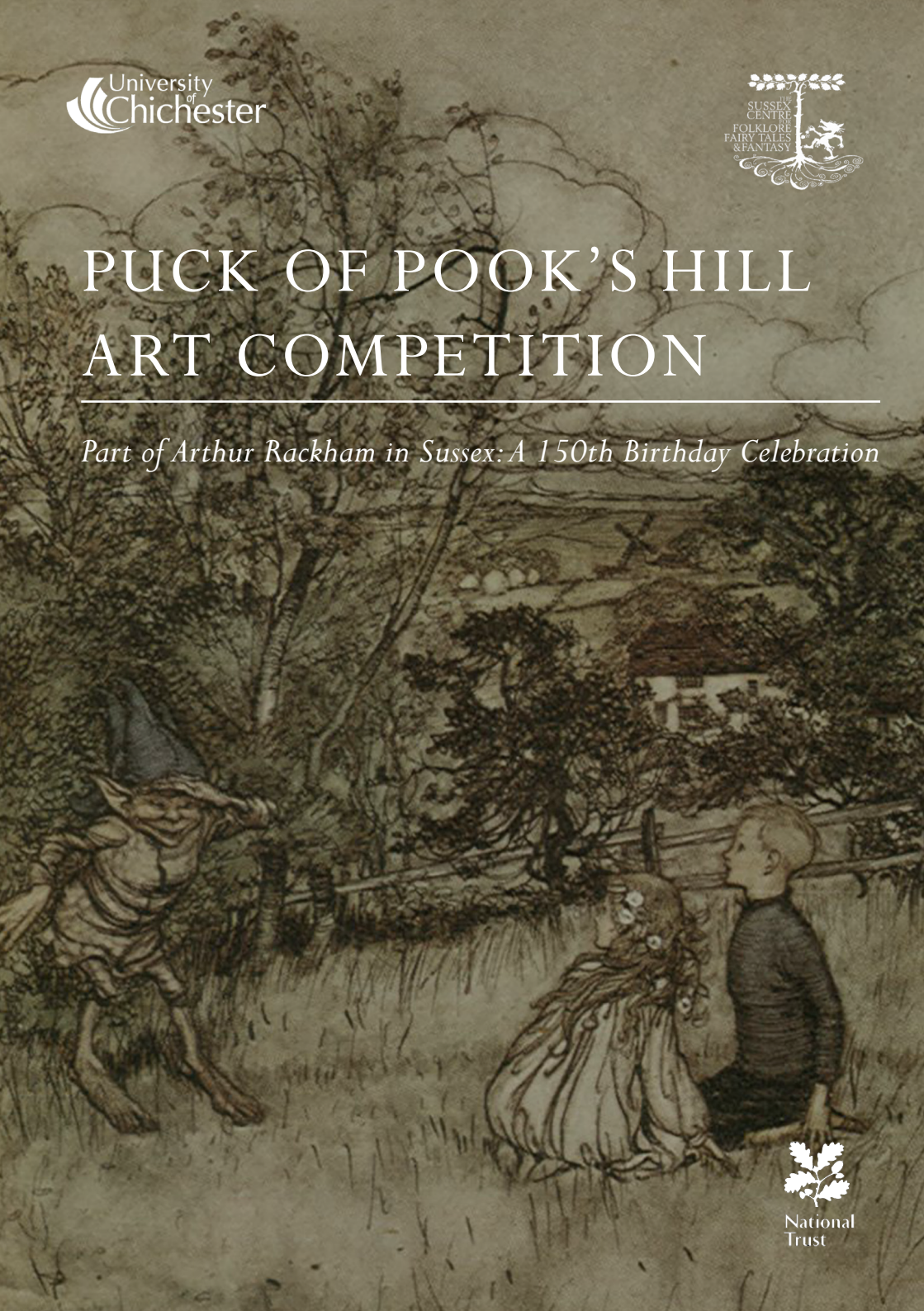


PUCK OF POOK'S HILL ART COMPETITION

Part of Arthur Rackham in Sussex: A 150th Birthday Celebration



Puck of Pook's Hill Art Competition

About the competition

The Sussex Centre for Folklore, Fairy Tales and Fantasy will present an exhibition of Arthur Rackham's works in Sussex for his 150th birthday at the National Trust's Bateman's House in September 2017 – and you can get involved too! We are holding an art competition inspired by Rudyard Kipling's *Puck of Pook's Hill*, which Arthur Rackham illustrated in 1906 for the American edition.

Prizes include complete sets of PanMacmillan's Rudyard Kipling books for children, and framed art prints of Arthur Rackham's illustrations for *Puck of Pook's Hill*. One winner will be selected from each of the following categories: entrants aged 5-10; entrants over 11-16; entrants aged 17+.

If you want to take part, please send your artwork as an A4 paper (portrait or landscape) to:
Heather Robbins

Sussex Centre for Folklore, Fairy Tales and Fantasy
University of Chichester
College Lane
Chichester
West Sussex
PO19 6PE

If you want your artwork returned, please include an SAE.

Alternatively, e-mail a high-resolution image of your picture to rackhamcomp@chi.ac.uk.

Please include your name, address and age category. The closing date for entries is Friday 21st July. The judges are:

1. Emma Martin, whose responses to Arthur Rackham in Sussex will be exhibited in Bateman's alongside his original works.
2. Victoria Leslie, whose music piece inspired by Rackham will be performed and recorded as part of the Bateman's exhibition.
3. Heather Robbins, Research Assistant at the Sussex Centre for Folklore, Fairy Tales and Fantasy.

Extract from Rudyard Kipling's *Puck of Pook's Hill*

Use this text to inspire your artwork!

The bushes parted. In the very spot where Dan had stood as Puck they saw a small, brown, broad-shouldered, pointy-eared person with a snub nose, slanting blue eyes, and a grin that ran right across his freckled face. He shaded his forehead as though he were watching Quince, Snout, Bottom, and the others rehearsing Pyramus and Thisbe, and, in a voice as deep as Three Cows asking to be milked, he began:

'What hempen homespuns have we swaggering here,
So near the cradle of the fairy Queen?'

He stopped, hollowed one hand round his ear, and, with a wicked twinkle in his eye, went on:

'What, a play toward? I'll be an auditor;
An actor, too, perhaps, if I see cause.'

The children looked and gasped. The small thing - he was no taller than Dan's shoulder - stepped quietly into the Ring.

'I'm rather out of practice,' said he; 'but that's the way my part ought to be played.'

Still the children stared at him - from his dark-blue cap, like a big columbine flower, to his bare, hairy feet. At last he laughed.

'Then what on Human Earth made you act *Midsummer Night's Dream* three times over, on *Midsummer Eve*, in the middle of a Ring, and under - right under one of my oldest hills in Old England? Pook's Hill - Puck's Hill - Puck's Hill - Pook's Hill! It's as plain as the nose on my face.'

He pointed to the bare, fern-covered slope of Pook's Hill that runs up from the far side of the mill-stream to a dark wood. Beyond that wood the ground rises and rises for five hundred feet, till at last you climb out on the bare top of Beacon Hill, to look over the Pevensy Levels and the Channel and half the naked South Downs.

'By Oak, Ash, and Thorn!' he cried, still laughing. 'If this had happened a few hundred years ago you'd have had all the People of the Hills out like bees in June!'

'We didn't know it was wrong,' said Dan.

'Wrong!' The little fellow shook with laughter. 'Indeed, it isn't wrong. You've done something that Kings and Knights and Scholars in old days would have given their crowns and spurs and books to find out. If Merlin himself had helped you, you couldn't have managed better! You've broken the Hills - you've broken the Hills! It hasn't happened in a thousand years.'

'We - we didn't mean to,' said Una.

'Of course you didn't! That's just why you did it. Unluckily the Hills are empty now, and all the People of the Hills are gone. I'm the only one left. I'm Puck, the oldest Old Thing in England, very much at your service if - if you care to have anything to do with me. If you don't, of course you've only to say so, and I'll go.'

Terms and Conditions

1. The Sussex Centre for Folklore, Fairy Tales and Fantasy's 'Puck of Pook's Hill Art Competition' (the Competition) is open to all UK residents (including residents of the Channel Islands and the Isle Of Man) aged 5 years of age or older. The Sussex Centre reserves the right to request proof of age for entrants as well as parent's or guardian's consent (if aged 16 or below) Only one entry per person may be submitted.
2. To enter the Competition entrants must:
 - design an A4 piece of artwork related to the text extract given in the Competition.
 - supply their name, address, telephone number and age, and parent/guardian's name if individual is aged 16 or under.
 - post or e-mail it as directed in 'About the Competition', above.
3. There are two methods of entry:
 - By post
 - By email
4. The design must be all the entrant's own work and not infringe any copyright or contain anything that could be deemed offensive.
5. Entries must be received by no later than midnight on Friday 21st July 2017. Late, incomplete or illegible entries will be disqualified. The University of Chichester will not take any responsibility for any technical failure or malfunction, including but not limited to any affecting internet, email or postal services, which may result in any entry being delayed, lost or not properly registered or recorded.
6. Artworks will only be returned if the entrant has enclosed an SAE.
7. By submitting an entry for the Competition, the entrant (and the entrant's parent/guardian/loco parentis if aged 16 or below) gives consent for the entry to be shown on the Sussex Centre for Folklore, Fairy Tale and Fantasy's website and used for promotional purposes on the internet and in print in newspapers, etc. Entrants under 16 will only be referenced by their first name and age in all public appearances of their competition entry; entrants over 16 will be referenced by their full name only unless otherwise instructed.
8. Criteria: the most original, imaginative and striking image from each category will be chosen as the winner.
9. The under-16 prizes are two sets of Macmillan's Rudyard Kipling books for children, kindly supplied by the Rudyard Kipling Society, including: *The Jungle Book*; *The Second Jungle Book*; *Just So Stories*; *Puck of Pook's Hill*; *Rewards and Fairies*; and *The Jungle Book Colouring Book*. The over-16 prizes are two framed prints of Arthur Rackham illustrations from *Puck of Pook's Hill*, kindly supplied by Pook Press.
10. The winners will be notified in the first week of August 2017 by telephone, as per the contact details provided in their entry. In the event of the winner being unable to be contacted, after reasonable attempts have been made, or if the winner is found to be in breach of the rules or fails to take up their prize for any reason, including illness or unavailability, the Sussex Centre for Folklore, Fairy Tales and Fantasy reserves the right to offer the prize to a runner-up who will be ranked in order of merit but it is not obliged to do so.
11. The prizes will be as stated. The prizes cannot be transferred and there is no cash alternative.
12. The judges' decision as to the winner is final. No correspondence relating to the Competition will be entered into.
13. The Sussex Centre reserves the right to cancel the Competition or change any of these rules at any stage if deemed necessary in its opinion or if circumstances arise outside of its control. Any such changes will be duly communicated. Neither the Sussex Centre nor the University of Chichester can be held responsible for any unforeseen events relating to, or the cancellation of any related element of this Competition outside of their control.
14. The Sussex Centre will only use your personal details for the purposes of administering this competition and will not publish them or share them with anybody not connected to this competition without your prior permission. All data will be processed in accordance with the University of Chichester's data protection policy, found at <http://www.chi.ac.uk/about-us/how-we-work/policies/data-protection>.

Your personal data will be kept securely and access limited only to those who need to use the information for this purpose and your details will be deleted within one month of the competition closing. Please be aware that sending personal data by email may not be secure as email messages can be intercepted.
15. The applicant or the parent/guardian of an applicant is deemed to have accepted these Terms and Conditions when consenting to the application of the relevant entrant.
16. If any of these clauses should be determined to be illegal, invalid or otherwise unenforceable then it shall be severed and deleted from these Terms and Conditions and the remaining clauses shall survive, remain in full force and effect.