



Kindly sponsored by
THE ZHARMÆ
PUBLISHING PRESS
Get your fiction fix at zharmæ.com

Sussex Centre for Folklore, Fairy Tales and Fantasy

WONDERLANDS

Reading/Writing/Telling Fairy Tales and Fantasy

PGR Symposium, Saturday 23 May 2015, 9 a.m. – 6 p.m., University of Chichester

Draft Programme

**9:00 – 10:00 Introduction and Keynote Lecture – Professor Diane Purkiss,
'Ancient tales and an early modern witch: the case of Andro, the man who knew too much'**

10:00 – 10:15 Coffee Break

10:15 – 11:45 Session One

Panel One: Material Wonder: Fantasy, Ecology and Language

- Phoebe Chen: 'Sacrilege and Sacrifice: uncovering environmental ethics in *Of Beast and Beauty*'
- Amy Greenhough: 'The Wonder of This Land: Magic and (New) Materiality in Fairy-Tale Fiction'
- Mary-Louise Maynes: 'Inspiring Wonder: the imaginative potential of children's poetic non-fiction texts'

Panel Two: The Other Place: Meeting the Real Land, the Fairy Land, the Other Land

- Kevan Manwaring: 'The Kingdom of Dreams – the uncanny worlds of Graham Joyce'
- Aishwarya Subramanian: '(Anti-con) Quest: Anticolonial Struggle and Colonial Gaze in the Chronicles of Namia'
- Seana Kozar: 'From Dovercourt to Dragontree: Traversing the Landscapes of Memory and Imagination in Autobiographical Fantasy Fiction'

Panel Three: Re-Imagining the Fantastic: Contemporary Adaptations of Fairy Tales

- Mara Alperin: 'Rumpelstiltskin, the Miller's Daughter, and the Challenges in Writing a Traditional, Marketable Fairy Tale with a Modern Heroine'
- Karen Graham: 'Through the Looking Glass: Adaptation as Mirror in Contemporary Fairy Tales'
- Jessica Miller: 'Fairy Tale into Fantasy'

11:45 – 12:30 Lunch

**12:30 – 13:00 Keynote Lecture: Professor John Vernon Lord,
'Illustrating Wonderland and Looking-glass'**

13:05 – 14:35 Session Two

Panel Four: *Gossip from the Forest: Spirits of Place in Fantastical Fiction*

- Jennifer Reid: 'Where this proude Robin and his yeomen rome': Self-Government in the Greenwood'
- Nick Campbell: 'Spirits of Place: A New Perspective on William Mayne'
- Victoria Tedeschi: 'Fantastical Forests and Enchanted Environments: Evaluating Environmental Identity in Victorian Editions of the Grimms' Fairy Tales'

Panel Five: *Crossing the Borders: Creative and Critical Explorations of Wonder*

- Elizabeth Bennett: 'Souterrain: A journey underground the Sussex landscape'
- Stephe Harrop: 'Borderlands, Wonderlands and Janet's Baby: Telling a New Tamlane'
- Kathy Halliday: 'Different Skins: Animal/Human Transformation in Folklore'

14.35 – 14.45 Break

14:45 – 16:15 Session Three

Panel Six: *Aspects of Alice: Alice's Adventures on Screen, Page, and Pack*

- Baba Studio (Alex Ukolov/Karen Mahony): 'A very curious project, The Alice Tarot'
- Sophia Platts-Palmer: 'Curating Alice'
- Ellen Cheshire: 'Which Way? Film interpretations of Alice in Wonderland by three auteurs'

Panel Seven: *The World's Fantastic: Stories Global, Local and Fantastical*

- Mariam Zia: 'Of Animals and Monsters: The World of The Adventures of Amir Hamza'
- Sara Helen Binney: 'Folklore and the fantastic in Orkney and *The Snow Child*'
- Siddharth Pandey: 'Novel Imaginations, Imaginary Novelties: Understanding the Glocalism of Indian English Fantasy'

16:15 – 16:30 Coffee Break

16:30 – 18:00 Performances and Storytelling

led by Dr Steven O'Brien and featuring
Michael O'Leary, Abbie Palache, Jo Blake Cave and Joanna Coleman

18:30 – 20:30 Conference Dinner for Delegates

FIND OUT MORE

Please contact wonderlands.symposium@gmail.com
with any queries.