

Gossip & Tales

The Newsletter of the

Chichester Centre for Fairy Tales, Fantasy and Speculative Fiction

Mar-Apr 2019



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Conference: The Fabled Coast

Coastal and Maritime Folklore, Superstitions and Customs

Saturday 27th April 2019

at the Chichester Centre for Fairy Tales, Fantasy and
Speculative Fiction, University of Chichester.

For centuries, the unfathomable deep has been subject to all manner of speculative imaginings, from fantastical sea-monsters and hybrid creatures coveting mortal souls, to great underwater kingdoms and phantom islands. The coast as meeting point between the land and the sea is similarly host to an abundance of folktales: selkies casting off their sealskins, fairies abducting the unsuspecting from the shoreline, and whole communities cursed for exhausting their natural resources through hunting and fishing.

Taking its name from Sophia Kingshill's and Jennifer Westwood's seminal book *The Fabled Coast*, this conference will explore the abundance of folktales, legends, myths, songs and re-imaginings associated with coastal areas and maritime traditions and practices around the world.

Keynote speaker: Sophia Kingshill

Folklorist, playwright and author, Sophia has written extensively on the coastal folklore of Britain, including *The Fabled Coast: Legends and Traditions from around the Shores of Britain and Ireland*, co-written with Jennifer Westwood (Random House) and *Mermaids* (Little Toller Books).

The full draft programme and local accommodation can be found on our website at <http://www.sussexfolktalecentre.org/events/>.

Tickets are £40/£30 concessions and can be purchased from <https://store.chi.ac.uk/product-catalogue/sussex-centre-for-folklore/events-2019/the-fabled-coast>

Sunday 28 April 2019

Fabled Coast Creative Writing Workshop

The Neo-Victorian Creative Writing workshop in collaboration with our partner, Portsmouth University, examining the treatment of mermaids from 1837, the year of both Victoria's coronation and first publication of *The Little Mermaid*, the foundational text for later mermaid culture. The creative session will take its lead from how writers tackled Victorian restrictions and taboos through folklore and fairy tales.

Schedule:

- 11 a.m. -12 p.m. 60-minute folklore tour of Portsmouth by Dr Karl Bell
- 12-1 p.m. Lunch break
- 1.15-2 p.m. 45-minute discussion by Victoria and Sophia on Neo-Victorian writing inspired by coastal folklore
- 2-4 p.m. Creative Writing workshop 2 hours

Tickets are £20, now on sale from <https://store.chi.ac.uk/product-catalogue/sussex-centre-for-folklore/events-2019/the-fabled-coast-creative-writing-workshop-sunday-28th-april>

NB:Very limited availability – only 2 spaces left!



Other events around the world

CfP 'Embodying Fantastika' conference

8-10 August 2019, Lancaster University.

Looking at Fantasy, Science Fiction, Horror and other radically imaginative narrative spaces. Abstract deadline 1 May.

<https://fantastikajournal.com/upcomingconferences/>

The Wonderful World Before Disney

12 January - 7 July 2019

Weisman Art Museum, Minnesota, USA

An exhibition inspired by the collection of fairy-tale themed postcards from Jack Zipes, professor emeritus of German and comparative literature at the University of Minnesota.

<https://wam.umn.edu/calendar/the-wonderful-world-before-disney/>

Museum of Witchcraft Annual Conference

18-19 May 2019, Boscastle, Cornwall, England

Betwixt and Between: Isobel Gowdie, the Witch of Auldearn

<https://museumofwitchcraftandmagic.co.uk/event/annual-may-conference-betwixt-and-between/>

Pre-order *Gramarye* 15 now

Pre-order the 15th issue of *Gramarye* before the 26th April 2019 from our [online store](#). The printed edition of *Gramarye* will be available to pre-ordering customers and subscribers only. Pdf ebook and .mobi Kindle files will also be available.



This issue includes:

Translated tales

Simon Hughes, 'Camilla Collett: A Walk and a Tale'

Valentina Polcini, 'Dino Buzzati's 'Cypresses': A Rackham-inspired Story

Articles on fantasy and gothic:

Jeanne Jorgensen, 'Changelings with a Caffeine Addiction: How Urban Fantasy Adapts Folklore'

Dr Sara Cleto and Dr Brittany Warman, 'Porphyro is Dead: Exploring Narrative Ambiguity and Folk In-texts in Keats' 'The Eve of Saint Agnes'

Speculative Fiction

Jonathan Mills, 'The Broken Isles'

Poppy O'Neill, 'Tomb of the Unknown Gravida'

Articles on fairy tales

Sherryl Clark, 'Writing New Fairy Tales: The Tattered Coat'
Dikaia Gavala, 'Let It Go: Revising 'The Princess Story' in
Disney's Frozen'

Poetry

Matthew Francis, 'Ye Xian'
Lawrence Wilson, 'A Sestina for May Eve'

Reviews

A review of *The Company of Wolves*, Emily Jessica Turner
A review of *Fairies: A Dangerous History*, Francesca Bihet
A review of *Mixed Magic: Global-local dialogues in fairy tales
for young readers*, Anthony James O'Shea
A review of *Dancing with Trees: Eco-Tales from the British Isles*,
Joanna Gilar
A review of *Botanical Folk Tales of Britain and Ireland*, Rose
Williamson
A review of *Aladdin: A New Translation*, Ruth B. Bottigheimer
A review of *ALL KINDS OF FUR: Erasure Poems & New
Translation of a tale from the Brothers Grimm*, Sara Cleto
The printed edition of *Gramarye* is only available to pre-ordering
customers and subscribers. To guarantee your printed copy of
future issues, please subscribe [here](#).

The printed edition of *Gramarye* can also be ordered from
Kims bookshop (Chichester)

Exclusive offer

Gramarye readers are entitled to 20% off Scrivener software, the project management tool for writers. Just visit <http://www.literatureandlatte.com/scrivener.php> and enter the coupon code 'SUSSEXCENTRE'.

Call for Submissions for *Gramarye*

Articles, creative writing and reviews in the fields of folklore, fairy tales and the fantastic

The Chichester Centre for Fairy Tales, Fantasy and Speculative Fiction seeks articles, book reviews and creative writing relating to literary and historical approaches to folklore, fairy tales, fantasy, Gothic, magic realism, science fiction and speculative fiction for publication in *Gramarye*, its peer-reviewed journal published by the University of Chichester

Word count guidelines:

Articles: c.5,000 words

Book reviews: c.1,000 words

Short fiction: max. 5000 words or six flash fictions (max. 1,000 words each)

Poetry: max. six poems to a total of no more than 6 pages/240 lines.

Long poems, traditional forms, flash fictions and experimental creative writing are all equally encouraged. All submissions must be sent as a single Word .doc or .rtf attachment to the editor at info@sussexfolktalecentre.org.

The next deadline for submissions is 21 March 2019. If you would like to receive a complimentary e-book of the most recent issue to check content and style, please request one from assistant Heather Robbins (h.robbins@chi.ac.uk).

Submissions should be accompanied by a separate file with the title, a 100-word abstract and a brief (100 words) biographical note. Relevant colour image files, along with copyright permission, may also be supplied at this stage. Only original articles that are not simultaneously under consideration by another journal will be considered. Unrevised student essays or theses cannot be considered. Submissions must include all quotations, endnotes, and the list of works cited. References should follow the Chicago Manual of Style.

For contributions that include any copyrighted materials, the author must secure written permission (specifying “non-exclusive world rights and electronic rights”) to reproduce them. The author must submit these written permissions with their final manuscript. Permission fees are the responsibility of the author.

This Call for Submissions can also be found at <http://www.sussexfolktalecentre.org/2018/11/22/call-for-submissions-articles-and-reviews-on-folklore-fairy-tales-and-the-fantastic/>



If you have any queries or feedback about this newsletter,
please contact Heather Robbins at
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