

Gossip & Tales

The Newsletter of the

Chichester Centre for Fairy Tales, Fantasy and Speculative Fiction

Jan-Feb 2019

University
of
Chichester



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New Name, New Board of Directors

We are delighted to announce the long-awaited appointment of **Dr Paul Quinn** as the new Director of the Centre, which will now be called **Chichester Centre for Fairy Tales, Fantasy and Speculative Fiction** to



highlight our base within the University of Chichester more strongly and to include all works of fantasy and speculative fiction, including in creative writing, art, tv, film.

Our followers will already know Paul from his stints as Guest Editor of *Gramarye* for three of our recent issues. He is Senior Lecturer in English Literature in the University of Chichester's Department of the Humanities, where he currently teaches the module 'Fairy Tales: Early Modern to Postmodern'. His recent contribution to *Gramarye*, on C.S. Lewis's use of anti-Catholic rhetoric, forms the basis for a longer examination of Lewis's engagement with historic anti-Catholic literature and ideas.

Paul has a long-term interest in science-fiction and fantasy on the small screen and is currently completing a chapter on 1980s television fantasy for a collection of essays on

Celtic-influenced fantasy literature. As part of his Post-Doctoral project at the University of Sussex Paul worked with medieval and early modern accounts of Sussex giants and the Sussex serpent. He has previously taught at the University of Sussex and is a tutor for Oxford's Department of Continuing Education where he teaches adult learners for the Oxford Experience.

Under Paul's directorship, the Centre is already planning the 'Fabled Coast' folklore conference, a G.R.R. Martin/Game of Thrones conference, short courses in Sussex folklore and the history of fairy tales and much more.

New Consultant Directors

To support Paul, we also welcome:

Dr Naomi Foyle

Senior Lecturer in Creative Writing, University of Chichester



Naomi Foyle holds a PhD in Creative Writing from the University of Wales and has also taught at Goldsmiths College. She has published two collections of poetry, including *The Night Pavilion*, a 2008 Poetry Book Society Recommendation. Also a verse dramatist and librettist, her work for

theatre has been produced in London and Toronto. Her first novel, cyberchiller *Seoul Survivors*, was published by Jo Fletcher Books (Quercus) in Feb 2013, followed by the Gaia Chronicles, a post-apocalyptic eco-science fantasy quartet: *Astra* (2014), *Rook Song* (2015), *The Blood of the Hoopoe* (2016) and *Stained Light* (2018). Naomi currently teaches 'Making It Strange: Writing The Science Fiction, Fantasy And Modern Gothic Novel', and is particularly interested in submissions and events around creative fantasy and speculative fiction.

Dr Lorenza Gianfrancesco

Senior Lecturer in Early Modern History, University of Chichester



Lorenza Gianfrancesco has taught at Royal Holloway, University of London; Goldsmiths, University of London; the Institute of Advanced Study, University of London; and Reading University. She has published articles and essays on Vesuvius, academies, literature,

science, propaganda and dissent in early modern Naples. She has co-edited the following volumes: *Napoli e il Gigante. Il Vesuvio tra immagine, scrittura e memoria* (Rubbettino, 2014); *Disaster Narratives in Early Modern Naples: Politics, Communication and Culture* (Viella, 2018), and a special issue of *Ambix* titled *Alchemy and Religious Orders in Early Modern Europe* (2018). She is currently completing a monograph entitled *Academies*

and the urban sphere in early modern Naples (1611-1648). Her expertise is on early modern southern European fairy tale studies with a focus on Giambattista Basile and Giovanni Francesco Straparola. With regards to the Chichester Centre for Fairy Tales, Fantasy and Speculative Fiction, Lorenza is particularly interested in the history of fairy tales/tales of magic within a European context.

Prof. Fiona Price

Professor of English Literature, University of Chichester



Fiona Price is Professor of English Literature at the University of Chichester and author of two monographs, *Reinventing Liberty: Nation, Commerce and the Historical Novel from Walpole to Scott* (Edinburgh, 2016) and *Revolutions*

in Taste 1773 – 1818: Women Writers and the Aesthetics of Romanticism (Ashgate, 2009). She has edited two historical novels: Jane Porter's *The Scottish Chiefs* (1810; Broadview P, 2007) and Sarah Green's *Private History of the Court of England* (1808; Pickering and Chatto, 2011.) She is editor, with Benjamin Dew, of the book *Historical Writing in Britain 1689-1830: Visions of History* (2014) and, with Scott Mason, of *Silence, Sublimity and Suppression in the Romantic Period*. She has written widely on historical fiction, women's writing, and the aesthetics of political change.

Fiona is a founding member of the South Coast Eighteenth-Century and Romantic Research Group, which aims to provide a dynamic research environment for staff and postgraduates working in the long eighteenth century. She co-ordinates the undergraduate modules 'Restoration to Romanticism', 'Genre Prose Fiction', and 'Gothic, Romanticism and Women's Writing', as well as 'Visions of the Real' on our MA. At the Chichester Centre for Fairy Tales, Fantasy and Speculative Fiction, Fiona is particularly interested in submissions and events relating to speculative fiction and Gothic texts.

Conference: The Fabled Coast

Coastal and Maritime Folklore, Superstitions and Customs

Saturday 27th April 2019

at the Chichester Centre for Fairy Tales, Fantasy and
Speculative Fiction, University of Chichester.

For centuries, the unfathomable deep has been subject to all manner of speculative imaginings, from fantastical sea-

monsters and hybrid creatures coveting mortal souls, to great underwater kingdoms and phantom islands. The coast as meeting point between the land and the sea is similarly host to an abundance of folktales: selkies casting off their sealskins, fairies abducting the unsuspecting from the shoreline, and whole communities cursed for exhausting their natural resources through hunting and fishing.

Taking its name from Sophia Kingshill's and Jennifer Westwood's seminal book *The Fabled Coast*, this conference will explore the abundance of folktales, legends, myths, songs and re-imaginings associated with coastal areas and maritime traditions and practices around the world.

Keynote speaker: Sophia Kingshill

Folklorist, playwright and author, Sophia has written extensively on the coastal folklore of Britain, including *The Fabled Coast: Legends and Traditions from around the Shores of Britain and Ireland*, co-written with Jennifer Westwood (Random House) and *Mermaids* (Little Toller Books).

The full draft programme and local accommodation can be found on our website at <http://www.sussexfolktalecentre.org/events/>.

Tickets are £40/£30 concessions and can be purchased from <https://store.chi.ac.uk/product-catalogue/sussex-centre-for-folklore/events-2019/the-fabled-coast>

Sunday 28 April 2019

Fabled Coast Creative Writing Workshop

The Neo-Victorian Creative Writing workshop in collaboration with our partner, Portsmouth University, examining the treatment of mermaids from 1837, the year of both Victoria's coronation and first publication of *The Little Mermaid*, the foundational text for later mermaid culture. The creative session will take its lead from how writers tackled Victorian restrictions and taboos through folklore and fairy tales.

Schedule:

- 11 a.m. -12 p.m. 60-minute folklore tour of Portsmouth by Dr Karl Bell
- 12-1 p.m. Lunch break
- 1.15-2 p.m. 45-minute discussion by Victoria and Sophia on Neo-Victorian writing inspired by coastal folklore
- 2-4 p.m. Creative Writing workshop 2 hours

Tickets are £20, now on sale from <https://store.chi.ac.uk/product-catalogue/sussex-centre-for-folklore/events-2019/the-fabled-coast-creative-writing-workshop-sunday-28th-april>

NB:Very limited availability – only 15 spaces!

Other events around the world

Call for Papers: Mythopoeic Children's Literature

Draft Deadline: 30 March 2019; Final paper: 30 June 2019.

Mythlore invites article submissions for a special issue focused on children's literature.

<https://www.fantastic-arts.org/2018/cfp-call-for-papers-mythopoeic-childrens-literature-special-issue-of-mythlore/>

The House of Fairy Tales Cartographic Portfolio

Chichester, West Sussex, until Sunday 24 February 2019

A portfolio of 12 prints brings to life the imaginary realm of the House of Fairy Tales, a national children's art charity.

<https://pallant.org.uk/whats-on/the-house-of-fairy-tales-cartographic-portfolio/>

'Once upon a time'

Exhibition 28 Nov - 5 January, The North Wall Arts Centre, Oxford

The exhibition will explore the visual history of fairy tales and story-making as seen through the lens of artists from the 19th century to the present day.

<https://www.thenorthwall.com/whats-on/once-upon-a-time/>

Gramarye 14 e-book available now

Gramarye issue 14 is now available to order as an e-book from our [online store](#). This issue's contents include:

- Guest Editor's Introduction, Steven O'Brien
- 'Stepping into Story: Narrative Grammar in Robert Holdstock's Mythago Cycle', Paul Williams
- 'Fluid Boundaries: Animals and People in Native American Myths', Rosalind Kerven
- Four extracts from *The Gloaming*, Kirsty Logan
- 'Zezolla Remastered: Record Store Day Special Release', Rebecca DoRosario
- 'From Ogre to Woodlouse: A Journey through Names', Jeremy Harte
- 'Murmurings of Furs: Curating the Exhibition "Tomoko Konoike: Fur Story"', Mayako Murai
- A review of Shaun Cooper's *British Witch Legends of Sussex*, Jacqueline Simpson
- A review of Adam Scovell's *Folk Horror: Hours Dreadful And Things Strange*, Emily Jessica Turner
- A review of Jack Zipes' *Tales of Wonder: Retelling Fairy*



Tales through Picture Postcards, Catherine Parsons

- A review of Rebecca-Anne C. Do Rozario's *Fashion in the Fairy Tale Tradition: What Cinderella Wore*, B.C. Kennedy
- A review of Rosalind Kerven's *Native American Myths: Collected 1636-1919*, B.C. Kennedy
- A review of Jack Zipes' *The Sorcerer's Apprentice: An Anthology of Magical Tales*, Donald Haase

The printed edition of *Gramarye* is only available to pre-ordering customers and subscribers. To guarantee your printed copy of future issues, please subscribe [here](#).

The printed edition of *Gramarye* can also be ordered from Kims bookshop (Chichester)

Exclusive offer

Gramarye readers are entitled to 20% off Scrivener software, the project management tool for writers. Just visit <http://www.literatureandlatte.com/scrivener.php> and enter the coupon code 'SUSSEXCENTRE'.

Call for Submissions for Gramarye

Articles, creative writing and reviews in the fields of folklore, fairy tales and the fantastic

The Chichester Centre for Fairy Tale, Fantasy and Speculative Fiction seeks articles, book reviews and creative writing relating to literary and historical approaches to folklore, fairy tales, fantasy, Gothic, magic realism, science fiction and speculative fiction for publication in Gramarye, its peer-reviewed journal published by the University of Chichester

Word count guidelines:

Articles: c.5,000 words

Book reviews: c.1,000 words

Short fiction: max. 5000 words or six flash fictions (max. 1,000 words each)

Poetry: max. six poems to a total of no more than 6 pages/240 lines.

Long poems, traditional forms, flash fictions and experimental creative writing are all equally encouraged. All submissions must be sent as a single Word .doc or .rtf attachment to the editor at info@sussexfolktalecentre.org.

The next deadline for submissions is 21 March 2019. If you would like to receive a complimentary e-book of the most recent issue to check content and style, please request one from assistant Heather Robbins (h.robbins@chi.ac.uk).

Submissions should be accompanied by a separate file with the title, a 100-word abstract and a brief (100 words) biographical note. Relevant colour image files, along with copyright permission, may also be supplied at this stage. Only original articles that are not simultaneously under consideration by another journal will be considered. Unrevised student essays or theses cannot be considered. Submissions must include all quotations, endnotes, and the list of works cited. References should follow the Chicago Manual of Style.

For contributions that include any copyrighted materials, the author must secure written permission (specifying “non-exclusive world rights and electronic rights”) to reproduce them. The author must submit these written permissions with their final manuscript. Permission fees are the responsibility of the author.

This Call for Submissions can also be found at <http://www.sussexfolktalecentre.org/2018/11/22/call-for-submissions-articles-and-reviews-on-folklore-fairy-tales-and-the-fantastic/>



If you have any queries or feedback about this newsletter,
please contact Heather Robbins at
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