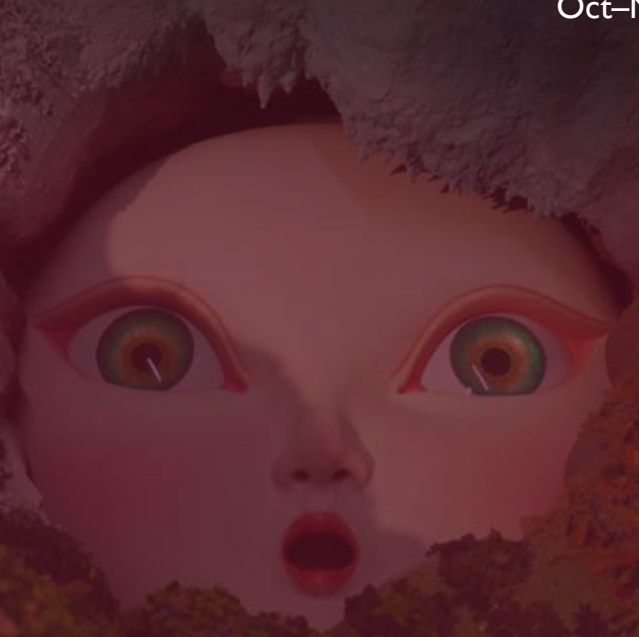


Gossip & Tales

The Newsletter of the
Sussex Centre for Folklore, Fairy Tales and Fantasy

Oct–Nov 2018



University
of
Chichester



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CfP: The Fabled Coast

Coastal and Maritime Folklore, Superstitions and Customs

Deadline: 25th January 2019

Conference: Saturday 27th April 2019

at the Sussex Centre for Folklore, Fairy Tale and Fantasy,
University of Chichester.

For centuries, the unfathomable deep has been subject to all manner of speculative imaginings, from fantastical sea-monsters and hybrid creatures coveting mortal souls, to great underwater kingdoms and phantom islands. The coast as meeting point between the land and the sea is similarly



host to an abundance of folktales: selkies casting off their sealskins, fairies abducting the unsuspecting from the shoreline, and whole communities cursed for exhausting their natural resources through hunting and fishing.

Taking its name from Sophia Kingshill's and Jennifer Westwood's seminal book *The Fabled Coast*, this conference will explore the abundance of folktales, legends, myths, songs and re-imaginings associated with coastal areas and maritime traditions and practices around the world.

Possible topics include but are not restricted to:

- The collation, dissemination and migration of stories pertaining to the sea and shore
- Early modern accounts of the sea, overseas exploration, etc.
- The 19th-century boom in collecting coastal and maritime folklore
- Aquatic entities and fantastical ocean zoology
- Magical geography
- Wonderous sea voyages
- Sea-lore, customs and superstitions
- Fact and fakery
- Environmental and ecological cautionary tales, fishing, sealing and whaling in folklore

- Modern and contemporary engagement with coastal and maritime folklore and myth, including literature, music, art, performance, design, cinema, television and cosplay.

Please send 200-word abstracts for 20-minute papers along with a brief biography of 50-100 words to VLESLIEI@stu.chi.ac.uk and H.Robbins@chi.ac.uk

Keynote speaker: Sophia Kingshill

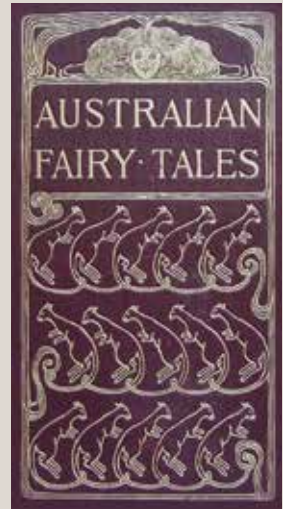
Folklorist, playwright and author, Sophia has written extensively on the coastal folklore of Britain, including *The Fabled Coast: Legends and Traditions from around the Shores of Britain and Ireland*, co-written with Jennifer Westwood (Random House) and *Mermaids* (Little Toller Books).

Events at the Sussex Centre

A stock whip wand and a cabbage tree hat: Australian identity in Australian fairy tales', Dr Robyn Kellock Floyd

Thursday 22 November, 5.30-7 p.m., room E124.

European fairy folk were transported to Australia in the imaginations of emigrants, but on arrival they cast aside the trappings of the old world and adapted to their new environs. This lecture will examine how fairy-tale motifs and structures were interpreted and transformed to reflect cultural attitudes and the influence of the bush environment in the Australian colonies.



Robyn Kellock Floyd lectures at Swinburne University of Technology. She is interested in early Australian fairy tales (pre-Federation) and the placement of European fairies in the Australian bush environment. Robyn is a Foundation member of the Australian Fairy tale Society.

Kindly sponsored by the Australian High Commission.

Other events around the world

Wonderland

5 April – 7 October 2018, Australian Centre for the Moving Image, Melbourne

Wonderland explores how filmmaking, special effects and technology have reimagined one of the world's most beloved characters.

<https://www.acmi.net.au/events/wonderland/>

A Marriage of Artistry: Leo and Diane Dillon

26 May – 25 November, Eric Carle Museum, USA

Leo and Diane Dillon worked in concert over 50 years, demonstrating remarkable versatility and a mastery of media.

<https://www.carlemuseum.org/content/current-exhibitions>

Tolkien: Maker of Middle Earth

1 June - 28 October 2018, The Weston Library, Oxford

Wizards, elves, hobbits and creatures: the life and worlds of J.R.R. Tolkien are revealed in this unique exhibition at the Bodleian Libraries, University of Oxford.

<https://tolkien.bodleian.ox.ac.uk/>

Spellbound: Magic, Ritual, Witchcraft

At the Ashmolean (Oxford), 31 Aug 2018 - 6 Jan 2019

Explore the history of magic over eight centuries along with specially commissioned works by contemporary artists.

<https://www.ashmolean.org/spellbound>

The Mummy (British Library)

5-week course, Weds 6-8 p.m. from 24 Oct, £275.00

This course explores the often ambivalent ways in which the mummy has been represented in short stories, novels, and non-fiction curse narratives in 19th-century literature and 20th-century films.

<https://www.bl.uk/events/the-mummy>

Frankenstein Unbound: An Interdisciplinary Conference Exploring Mary Shelley and Gothic Legacies

31 Oct - 1 November 2018, St Peter's Church, Bournemouth

The Call for Papers is at <https://frankensteinunbound.wordpress.com/>

The Heroine's Descent with Marina Warner

Friday 14 December, 6 p.m., £7/£5 concessions, National Theatre (London)

Marina Warner will explore myths and stories, from Greek

tragedy to Philip Pullman, in which female protagonists face demons and confront death.

<https://www.nationaltheatre.org.uk/shows/heroiness-descent-marina-warner>

Call for Papers: Mythopoeic Children's Literature

Draft Deadline: 30 March 2019; Final paper: 30 June 2019.

Mythlore invites article submissions for a special issue focused on children's literature.

<https://www.fantastic-arts.org/2018/cfp-call-for-papers-mythopoeic-childrens-literature-special-issue-of-mythlore/>

Native American Myths, Rosalind Kerven

Rosalind Kerven has just published a major new mythology book, *NATIVE AMERICAN MYTHS collected 1636–1919*. Based on three years research through hundreds of archives, it's one of the most comprehensive works of its kind, featuring over 100 ancient stories, verse narratives, songs, anecdotes and fragments of wisdom. Plus fascinating



notes about the original storytellers and their diverse cultural background, illustrated with historical paintings. Available in paperback in the UK and as an eBook worldwide. See <https://nativeamericanmyths1636-1919.blogspot.com>.

Gramarye issue 14 available to pre-order now

Gramarye issue 14 is now available to pre-order from our [online store](#). This issue's contents include:

- Guest Editor's Introduction, Steven O'Brien
- 'Stepping into Story: Narrative Grammar in Robert Holdstock's Mythago Cycle', Paul Williams
- 'Fluid Boundaries: Animals and People in Native American Myths', Rosalind Kerven
- Four extracts from *The Gloaming*, Kirsty Logan
- 'Zezolla Remastered: Record Store Day Special Release', Rebecca DoRosario
- 'From Ogre to Woodlouse: A Journey through Names', Jeremy Harte
- 'Murmurings of Furs: Curating the Exhibition "Tomoko Konoike: Fur Story"', Mayako Murai
- A review of Shaun Cooper's *British Witch Legends of Sussex*, Jacqueline Simpson
- A review of Adam Scovell's *Folk Horror: Hours Dreadful And Things Strange*, Emily Jessica Turner



- A review of Jack Zipes' *Tales of Wonder: Retelling Fairy Tales through Picture Postcards*, Catherine Parsons
- A review of Rebecca-Anne C. Do Rozario's *Fashion in the Fairy Tale Tradition: What Cinderella Wore*, B.C. Kennedy
- A review of Rosalind Kerven's *Native American Myths: Collected 1636-1919*, B.C. Kennedy
- A review of Jack Zipes' *The Sorcerer's Apprentice: An Anthology of Magical Tales*, Donald Haase

The printed edition of *Gramarye* is only available to pre-ordering customers and subscribers. To guarantee your printed copy of future issues, please subscribe [here](#).

The printed edition of *Gramarye* can also be ordered from Kims bookshop (Chichester)

Exclusive offer

Gramarye readers are entitled to 20% off Scrivener software, the project management tool for writers. Just visit <http://www.literatureandlatte.com/scrivener.php> and enter the coupon code 'SUSSEXCENTRE'.



If you have any queries or feedback about this newsletter,
please contact Heather Robbins at
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